



20100667

QP CODE: 20100667

Reg No : .....

Name : .....

**BA DEGREE (CBCS) EXAMINATION, MARCH 2020**

**Sixth Semester**

**Core Course - EN6CRT10 - POSTCOLONIAL LITERATURES**

B.A English Language and Literature Model I, B.A English Literature, Communication and Journalism Model III (Triple Main), B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Teaching, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor

2017 Admission Onwards

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**Instructions for private candidates only:** This question paper contains **two sections**. Answer **SECTION I** questions in the answer book provided. **SECTION II Internal Examination** questions must be answered in **the question paper** itself. Follow the detailed instructions given under **SECTION II**.

**SECTION I**

Time: 3 Hours

Maximum Marks :80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why do the critics of Commonwealth literature appear like the liberal humanists?
2. What is meant by Ngugi's phrase 'decolonising the mind'?
3. Why is the prison evening 'strangely sweet'?
4. What happens to the things that go out of the ancestral house?
5. What does the speaker of the poem 'Revolving Days' recollect?
6. Comment on the title of the poem 'Revolving Days.'
7. Why is the journey to the Canadian countryside not easy going?
8. Why is it said that a compass is useless in the journey?
9. Which situation or moment in the play *Sizwe Bansi is Dead* stands out in your memory? Give reason.





10. What is Apartheid?
11. How was Antoinette's relationship with Tia?
12. Who is Christophine?

(10×2=20)

**Part B**

Answer any **six** questions.

Each question carries **5** marks.

13. The identification and study of 'Commonwealth Literature' certainly echoed the tenor of the specifically benign usage of 'Commonwealth', but it also had its own problems. Explain.
14. Write a note on the three forms of textual analysis that 'became popular in the wake of *Orientalism*'.
15. How does the poet describe the night in the prison?
16. Explain the dilemma of the soldier.
17. Surrealistic elements in the poem Civilian and Soldier.
18. Attempt a character sketch of Sizwe Bansi.
19. What problems lead Sizwe to seek refuge at Buntu's house?
20. What is Obeah? Why does Christophine practice it for Antoinette?
21. Narrative point of view in *Wide Sargasso Sea*.

(6×5=30)

**Part C**

Answer any **two** questions.

Each question carries **15** marks.

22. Postcolonialism aims to challenge the colonial ways of knowing. Discuss.
23. Attempt a critical appreciation of the poem 'Small Scale Reflections on a Great House'.
24. Consider Sizwe Bansi is Dead as a strong statement about the injustices prevalent in South Africa. How does the play denounce racism and exploitation?
25. *Wide Sargasso Sea* is not just a prequel, but a significant rewriting of one of the classics of Victorian fiction. Discuss.

(2×15=30)

